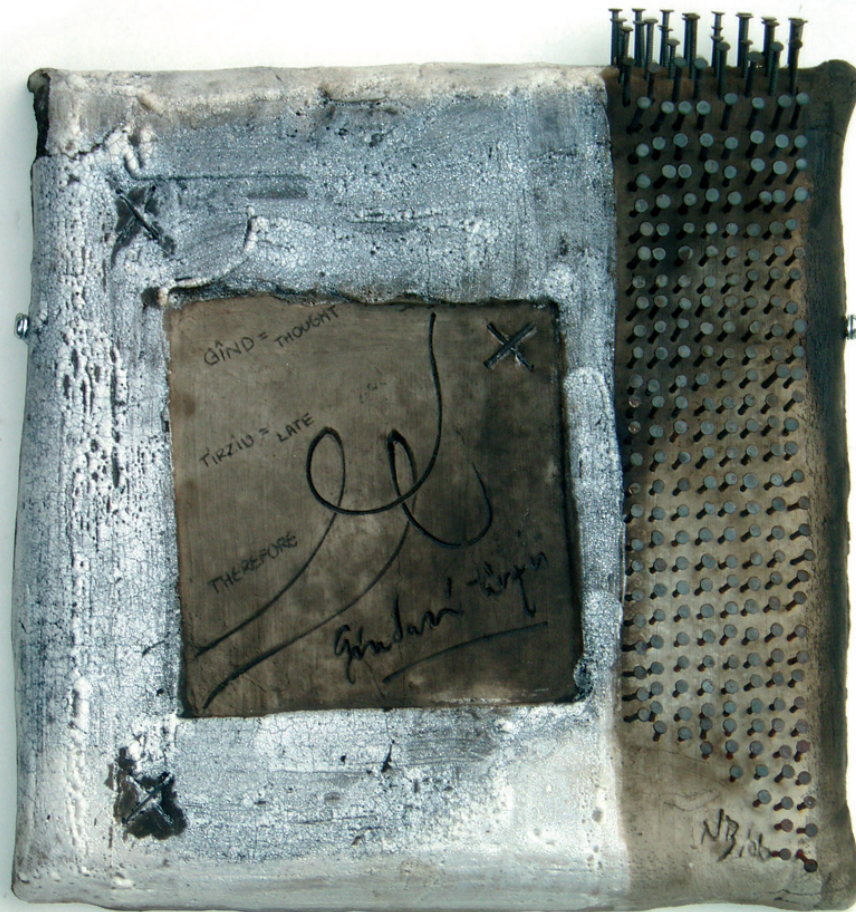


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CONTEMPORARY ARTS



Nicole Bartos- Instant Thoughts
Private view September 21st 2006 (5pm-8pm)

Nicole creates in a therapeutic way generally using mixed media, ceramics and painting to relate to personal micro-cosmos and psycho-analysis. She has been exhibiting as part of Liverpool Biennial (Independents) since it began in 1999. Showing facets of personal expression within various reflective contexts, the exhibition introduces a combination of elements such as material structure, interpretation of hidden nature, time flow and personal energy.

"Through this cycle of works related to 'instant thoughts', I endeavoured to use organic ingredients, directly or indirectly and motivate the energy found in organic material, as well as the vibrations or sonority of these used ingredients after firing. Tactile sculptures suggest 'touching' the thoughts, as with a magic touch and transforming thoughts into 'Sound'/vibration, or into something material part of the real world. The Sound would then substitute the communicative desire, the diversity of ways that a thought can be perceived by those outside me".

Exhibition organised by the artist and hosted by Editions Ltd

Nicole Bartos Instant Thoughts

September 22nd- 14th October 2006

INDEPENDENTS

BIENNIAL LIVERPOOL 2006

<http://www.independentsbiennial.org/>

cover: raku fired and smoked ceramic and mixed media (paper-clay, nails, porcelain slip and glaze) 34 cm x 34 cm x 5cm

We will be hosting a number of exhibitions as part of the Liverpool Biennial independents in our top floor studio.

See the Biennial independents website for more details

Mon-Fri 9.30-5.30
Sat 11.00-4.00

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